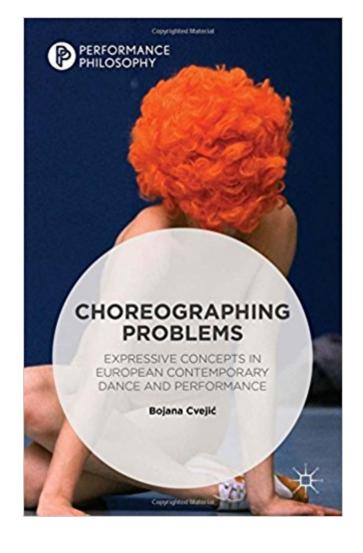
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# Choreographing Problems: Expressive Concepts In Contemporary Dance And Performance (Performance Philosophy)





## Synopsis

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances. Â

## **Book Information**

Series: Performance Philosophy Hardcover: 262 pages Publisher: Palgrave Macmillan; 1st ed. 2015 edition (September 30, 2015) Language: English ISBN-10: 1137437383 ISBN-13: 978-1137437389 Product Dimensions: 5.8 x 0.9 x 8.8 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,714,818 in Books (See Top 100 in Books) #35 in Books > Arts & Photography > Performing Arts > Dance > Notation #78 in Books > Arts & Photography > Performing Arts > Dance > Choreography #340 in Books > Textbooks > Humanities > Performing Arts > Dance

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